

SISTER ACT

24th – 28th JUNE 2025

Welcome to Hemel Hempstead Theatre Company's production of the
Broadway and West End hit show – Sister Act – The Divine Musical Comedy

Meet The Team

Iain Fowles – Director

Iain has directed several plays & musicals in & around the Hertfordshire area over the past 20 years, several winning NODA & Drama awards. This is Iain's second time around directing Sister Act, returning to this fabulous musical after 10 years but in fact his third time involved with the show as he has also played the Monsignor.

James Hale – Musical Director

A very experienced MD in the North London & Hertfordshire area working with both amateur & professional groups. James has MD'd most of the modern American musicals, in fact too many to remember. He is also making a return visit to Sister Act.

Gisele Yoh-Fowles – Choreographer

Most HHTC members would expect to find Gisele knee deep in costumes, however she has a long history of performing in & choreographing musicals. This is also Gisele's third time around with Sister Act having choreographed for Harpenden & also played Mary Lazarus with BTC.

Barry Collins – Producer

Normally seen at HHTC as Technical Director, for this production Barry is taking on the role of Producer & will be your main point of contact production-wise.

Email contact: - Musical@hhtheatreco.com

Key Dates

Rehearsals will be Monday & Wednesday evenings at
The Boxmoor Playhouse, 72 St John Rd, Boxmoor, Hemel Hempstead HP1 1NP

6 th January 2025 - 7.45pm	Intro evening & Audition material including movement
8 th January 2025 - 7.45pm	Rehearsal of Audition material
13 th January 2025 – 7.45pm	Rehearsal of Audition material
15 th January 2025 – 7.45pm	Rehearsal of Audition material
19 th January 2025 – 2.00pm	AUDITIONS
20 th January 2025 – 7.45 – 10.15pm	Rehearsals commence (according to schedule)
22 nd June 2025 – time tbc	Technical Rehearsal/Band Call (prepare to be called all day)
23 rd June 2025 – 7.45	Dress Rehearsal
24 th - 28 th June 2025	Show Time (Saturday matinee & evening)

The pre audition rehearsals are not compulsory, these are all for your benefit, so that you can do the best audition possible.

CHARACTERS

CHARACTER NAME	GENDER	PART SIZE	VOCAL PART(S)
Deloris Van Cartier Night Club singer who witnesses a murder, under Police protection goes into hiding in a convent.	Female	Lead	Mezzo-Soprano
Mother Superior Head of the Queen of Angels convent, doesn't approve of Delores.	Female	Lead	Mezzo-Soprano
Sister Mary Robert Young postulant nun, playing age under 25.	Female	Lead	Soprano
Sister Mary Lazarus Crabby, old nun, leads the choir, badly	Female		Alto
Sister Mary Patrick Over enthusiastic nun, very jolly	Female		Mezzo Soprano

[Sister Mary Martin-of-Tours](#) Female

Other worldly, vague, needs to be convincing in short Spanish dialogue

[Michelle](#) Female Mezzo-Soprano

[Tina](#) Female Mezzo-Soprano

Deloris's backing singers & dancers, also will be part of Nun ensemble.

[Monsignor O'Hara](#) Male Baritone

Benevolent, father figure of the convent, can be non-singing

[Eddie Souther](#) Male Tenor

Local cop, long-time admirer of Deloris

[Curtis Jackson](#) Male Baritone

Shady gangster & night-club owner, Delores's married boyfriend.

[TJ](#) Male Tenor

Younger cousin of Curtis, a bit dim. Part of Curtis's gang

[Joey](#) Male Tenor

Considers himself a lady killer, part of Curtis's gang

[Pablo](#) Male Tenor

Spanish, member of Curtis's gang

[Ernie](#) Male Spoken

Minor role, doubles as other parts (Drag artist, down and out, fantasy dancer)

[Ensemble - Male & Female ensemble](#)

Nuns, Night club customers, Choirboys, + others – a very busy show with no downtime!!

[Pit Singers](#)

If you'd rather just sing but not on stage, then this is for you.

For those who have never seen the stage show of Sister Act, this is a real ensemble show, with actors playing multiple roles, both singing in harmony & movement. So, the audition panel can see you perform at your best, the following applies: -

- All females will be required to perform a simple routine & sing in your vocal range
- All men will be required to sing in your vocal range
- Pit Singers will be required to sing in your vocal range

Dialogue Audition Pieces

Deloris Van Cartier

P5 – 6
P22 “Well” – to bottom of P23
P97 to end of 99 (skip song)

Mother Superior

Top of page 22 – to P24 “This is a sanctuary,”
P73 – 74

Sister Mary Robert

P97 – 99 (without song)

Sister Mary Patrick

P91 from “Oh Mary Clarence...” – “ And tune them out”
Audition every other line

Sister Mary Lazarus

P56 – 57

Sister Mary Martin-of-Tours

P113 -114

Michelle

P6 – 7

Tina

P6 - 7

Eddie Souther

P50 – 51 & P101 – 103 down to “Delores you’re gonna be a star” (Skip song)

Curtis Jackson

P3 – 6, P11 - 12

Monsignor O’Hara

P73 – 74
P75 “People, your vibrations are beautiful” to “Lay it on us sisters”

Joey

P84

TJ

P84 “How we gonna...” to P85 “Listen to me”

Pablo

P113 – 114

Ensemble

To be considered for any of the supporting roles look at
ERNIE P11 or **NEWSCASTER** P83 - all the supporting roles will be chosen from these auditions

Music Audition Pieces

Deloris Van Cartier

- No: 1 Take Me To Heaven (Nightclub) Bars 19 – 61
No:17 Sister Act Bars 5 – 41
No: 2 Fabulous Baby Bars 26 – 66 (additional if req'd)

Mother Superior

- No:13 I haven't Got a Prayer Bars 64 – to end

Sister Mary Robert

- No:15 The Life I Never Led Bar 186 to end
No: 8 Raise Your Voice Bars 161 – 165

Sister Mary Patrick

- No:11 Sunday Morning Fever Bars 79 – 86
No: 9 Take Me to Heaven Bars 128 – 135 & Nun's audition piece

Sister Mary Lazarus

- No:11 Sunday Morning Fever Bars 119 – 132 (Rap section) & Nun's audition piece

Michelle & Tina

- No: 1 Take Me to Heaven Bars 54 – to end & Nun's audition piece

Eddie Souther

- No: 7 I Could be that Guy Bars 24 – 82
No: 16 Fabulous Baby Reprise Bars 14 – 24

Curtis Jackson

- No: 6 When I Find My Baby Bars 8 – 32

Joey

- No:12 Lady in the Long Black Dress Bars 9 – 25

TJ

- No:12 Lady in the Long Black Dress Bars 33 – 49

Pablo

- No:12 Lady in the Long Black Dress Bars 60 – 71 (his lines)

Ensemble Nuns (except Mother Superior & Sister Mary Roberts)

Sing your harmony line

- No: 9 Take Me To Heaven Bars 39 – 56
No: 11 Sunday Morning Fever Bars 25 – 45

Men's Ensemble

- No: 22 Spread the Love Around Bars 111 - 118



SISTER ACT - AUDITION AND INFORMATION FORM



Useful and Important Information

Audition date	19 th January 2025 from 2pm – you must be available to audition on this day
Audition call back date	20 th January 2025 (if required)
Show dates	24 th - 28 th June 2025
Rehearsals	Monday and Wednesday Evening (7:45 – 10:15pm), Sunday afternoon as below
Sunday Rehearsal	1 st , 8 th , and 15 th June 2025 (2 – 6pm)
Full tech	22 nd June 2025 (You must be able to attend this day)
Dress Rehearsals	23 rd June 2025 (You must be able to attend this day)
HHTheatreCo Membership	If you are not currently a member you will need to join to be in the show. Membership fee is payable on acceptance of a part, and before rehearsals start.
Performance fee	There will be a performance fee to be paid by all cast of £50

PLEASE WRITE CONTACT DETAILS CLEARLY!

Contact details:

Full Name		Mobile	
Address		Email	
Are you happy to be added to the HHTheatreCo Mailing list?		Yes	No

Please list any rehearsal dates that you have to miss	
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Audition: Please list part(s) you would like to audition for

1.			
2.			
3.			
Are you happy to accept any role? Or are there specific roles you would or would NOT accept?		Yes	No

PLEASE NOTE THAT THE CAST LIST WILL BE EMAILED ROUND TO EVERYONE AT THE SAME TIME

Email completed forms to musical@hhtheatreco.com