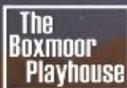


HHTheatreCo presents

# Aladdin

A Family Pantomime

By Ben Crocker



*noda*  
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2-11 DEC

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The Boxmoor Playhouse  
St. Johns Road, Hemel Hempstead HP1 1NP

[www.hhtheatreco.com](http://www.hhtheatreco.com)



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### **President**

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Tony Harvey and John Stacey

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### **Bar Manager**

Zoe Mackie

### **Hall Bookings**

Zoe Mackie and Sophia Jabbar

### **Child Protection Officer**

Sherief Hassan

## **Information**

### **BOX OFFICE**

The box office is open 45 minutes before each performance to collect or purchase tickets. Card payments are welcomed. Please note tickets cannot be exchanged or returned. Discounts are subject to availability and have separate terms and conditions.

Box Office 0333 666 3366 (fee applies)

### **GROUPS**

Excellent discounts are available for groups of 10 or more. For more details check our website at [www.hhtheatreco.com](http://www.hhtheatreco.com).

### **ASSISTED HEARING FACILITIES**

The Boxmoor Playhouse is equipped with a hearing loop for users of hearing aid equipment. Please contact a member of the team for details.

### **PLEASE NOTE**

Management reserve the right to refuse admission and to make any alterations in the cast or performance as necessary. Latecomers may not be admitted until a suitable break in the performance.

# CHAIRMAN'S WELCOME



A warm welcome to the Boxmoor Playhouse. What better way to build up the excitement of Christmas than with a traditional family Pantomime. We're delighted this year to have been able to provide 'signing' to some of our performances so the whole community is able to enjoy the pantomime.

*Aladdin* is a time-honoured tale of good versus evil – this pantomime has it all, with the evil Abanazar, the Genie of the lamp, our hero Aladdin and not forgetting our lovable Panda Nobby. But of course, no pantomime would be complete without our wonderful Dame, Widow Twankey!

As we move into 2023, we have an exciting season of productions, starting with Agatha Christie's classic whodunit *The Hollow*, followed by our Summer Musical *Our House* with music by Madness – why not join our mailing list at [www.hhtheatreco.com](http://www.hhtheatreco.com) to be first hear about our productions.

So now sit back and relax, cheer our heroes, boo our villains and enjoy yourselves. Now all that remains is for me to wish you a very Merry Christmas, and a Happy and Healthy New Year!

## Our Director - Amber Dye

Amber has been involved in the industry since the age of 8 after seeing her first musical, *Joseph*.

She took numerous opportunities at school and with amdram companies before joining a stage

school at the age of 14; there she achieved qualifications in ballet, tap, modern, jazz and lyrical.

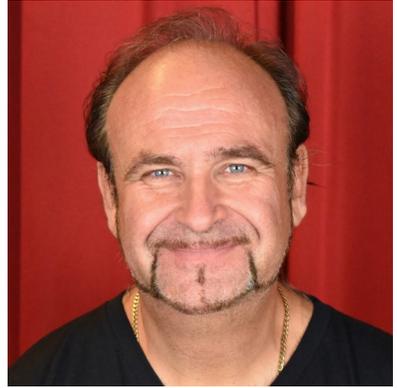


Amber also took private drama lessons, achieving Gold Medal status with LAMDA. Since then she has performed in many, many shows including: Mother Superior in *Sister Act*, Ann in *Kipps*, Widow Corney in *Oliver*, Trix in *The Drowsy Chaperone* and dancer for the 2012 Olympic Opening Ceremonies.

Amber now teaches lots of aspiring performers at PQA Aylesbury and the Swan.

## **Musical Director - James Hale**

James has produced and conducted a wide range of Musical Theatre. Opera credits include highlights from *Semille* to *The Rakes Progress* in collaboration with the English National Opera.



He enjoys working with both professional and amateur groups, of all ages and abilities. He is an experienced teacher, trainer, and conductor, working with a variety of musical ensembles including orchestras, concert bands, brass bands and choral groups. James has performed in many of London's top concert venues including the Royal Albert Hall & Royal Festival Hall. He is actively involved with the Salvation Army and is a member of the Hendon Corps.

## **BSL - Helena Muir**

Helena Muir is a British Sign Language interpreter. She is delighted to be joining the production of *Aladdin* this year to provide some BSL interpreted performances. Helena lives near Aylesbury and has worked as a freelance interpreter since 2009. She would encourage anyone interested in learning sign language to check-out their local college or the Theatresign website for 'An Introduction to BSL'.



### **Laura-Anne Davis - Aladdin**

Laura-Anne is thrilled to be playing the title role in this year's pantomime! She has been a member of HHTC for 7 years and has been involved all over the theatre but panto is always her favourite (she's a bit Christmas crazy!!). She feels incredibly lucky to have been able to work with such an amazing, supportive and talented cast, crew and production team.



### **Leanne Glover - Princess Jasmine**

Leanne is thrilled to be back for her third panto with HHTC, and says it wouldn't be Christmas without it! After recently qualifying to be a teacher, time commitments have been high and this has been a real chance to switch off and enjoy the rehearsal process. She is so excited to be playing Princess Jasmine, and can't wait for her children (hello Seb and Phoebe!) to see it. Huge thank you to Chris for all his support as well.



### **Adam Briffett - Abanazar**

Adam has been involved with local theatre for more than 15 years now, and is delighted to be involved in another show with HHTC – once again in a role where his transcendental artistic genius and clear superiority to everyone else on and off stage can be obvious. His favourite roles include: Buttons in *Cinderella*, Trekkie Monster in *Avenue Q* and Dave in *The Full Monty*.



### **Ciaran Connors - Widow Twankey**

Turning up at the Playhouse in late June this year, Ciaran was put on spotlight duty on day one. Now giving his debut performance with HHTC, this is his first time performing in 8 years since university. He indulged his love of performing during school as Oliver in *Oliver!* The cast and crew have made him feel very welcome & he is excited to show the audience what he can do!



### **Maggie Harvey - The Empress**

Recently invited to become HHTC's President earlier this year, she feels that the role of the Empress of China is entirely appropriate to her elevated status. Actually, she suspects that the director was looking for a bossy old cow - could this be type casting? Having directed and acted in over 40 productions, she is a stalwart of the amateur theatre world winning a Best Actress award from NODA for her efforts.



### **Mariam Gaballa-Gill - Genie of the Lamp**

Mariam is delighted to be playing the part of the Genie, something she wanted to do ever since she was a little girl in Egypt, watching *The Thief of Bagdad* continuously on VHS. You may have seen her in one of her previous five HHTC Panto incarnations such as Fairy Sugardust in *Jack and the Beanstalk* or Peter in *Mother Goose*.





## THE CAST

Laura-Anne Davis

Leanne Glover

Adam Briffett

Ciaran Connors

Katie Lovell

Rhett Pavlik

Mariam Gaballa-Gill

Maggie Harvey

Paul Passi

Matt Childs

Zoe Mackie

Ameerah Khan

Aladdin

Jasmine

Abanazar

Widow Twankey

Wishee

Washee

Genie of the Lamp

Empress

Ping

Pong

Genie of the Ring

Nobby the Panda

### **Dancers:**

Millie Grady, Fiona Shirley, Georgia Mackin, Graham Thomas & Lauren Shirley.

### **Adult Ensemble:**

Alex Mitchell, Jennifer Moore, Kirsti Trower & Vincenzo di Lorenzo.

### **Children's Ensemble:**

Ava Harris, Chloe Bourne, Daisy Wangwan, Felicity Birnie, Holly Osler, Phoebe Whiteman, Rosie Lovell & Sara Mari Rak.



## THE CREW

Director &	Amber Dye
Choreographer	
Musical Director	James Hale
Producer	Dan Shirley
BSL Interpreter	Helena Muir
Stage Manager	Jezza Gerrard
Stage Hands	John Eames, Nigel Marshall, Mike Fahy, Vicky Santamaria & Anthony Hastings
Dance Captain	Millie Grady
Lighting Design	Nick Taylor
Sound Engineer	Simon Vyvyan
Set Design	Jean Fiori McPhee, Amber Dye and John Eames
Set Construction	John Eames and HHTC Members
Set Painting	Jean Fiori McPhee and HHTC Members
Props	Gill Eames & Sophia Jabbar
Costumes designed & made by:	Gisele Yoh-Fowles
With assistance from:	Frances Maggs, Veronica Thompson, Sue Glennie, Cathy Dyer, Jill Midson, Lynda Livsey Randall, Jan Andrews
Wigs and Makeup	Kira Hill and Lily Sambrook
House Manager	Charlotte Toms
Programme	Jezza Gerrard
Poster Design	Lloyd Bonson

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## **Katie Lovell - Wishee**

Katie has been a member of HHTC on and off since she was 5 and now is delighted to be sharing the stage with her daughter Rosie in her first Panto. Wishee has been great fun to bring to life, though Katie now wishes she had asked for more body armour in her costume... Other characters Katie has played recently include Christmas Eve in *Avenue Q* (2017), a Nun in *Spamalot*, (2018), PC 99 in *Cinderella*, (2017), and Humphry in *Jack and the Beanstalk* (2021).



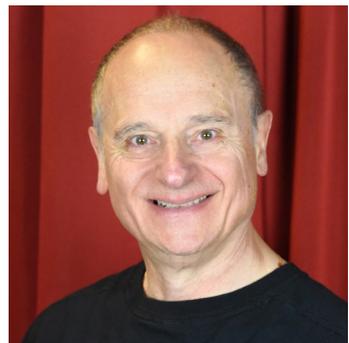
## **Rhett Pavlik - Washee**

Most recently seen performing in *Nativity* at The Aylesbury Waterside but has now returned home to HHTC. For the past 5 years they have been performing in musicals, plays and pantomimes, including *The Regina Monologues* and *Jack and the Beanstalk*. With bags of experience in comedy having performed with YouTube's *Jack and Dean*, and *Chuckie Duster*. They have taken classes at the People's Improv Theatre, NYC as well as completing a LAMDA.



## **Paul Passi - Ping**

Paul has appeared in many Pantos, Musicals and Plays since turning up at the Boxmoor Playhouse in 2007 - an award winning actor for his role as Felix in *Beauty and the Beast*. He is really looking forward to playing the role of the mainly caring, Sgt Ping. Paul hope that you enjoy the show put together by a fantastic cast and backstage crew. So sing loudly and boo even louder!



## **Matt Childs - Pong**

Matt joined HHTC earlier this year for *Anything Goes*, after a break from amateur dramatics for almost twelve years. He was made to feel very welcome and was so pleased to see that being involved with a group was as much fun as he had remembered, also tea was still only 20p a cup, a bargain in this day and age. A paramedic by day, he finds singing, acting and trying to dance a great distraction from his days at work.



## **Zoe Mackie - Genie of the Ring**

Zoe found a love for theatre at a young age and has performed in a variety of roles; a Dancer for Youth Productions of *The Wiz*, Dormouse in Youth Production of *Alice in Wonderland*, Cinderella in Youth Pantomime and *Hairspray*'s Penny in HHTC 's Nation's Favourite Musicals. Zoe loves being on stage and hasn't been able to for a while, but she has participated in other roles in theatre. Zoe can't wait to shake the dust off, jump back on stage and bring some Genie Magic to you all.



## **Ameerah Khan - Nobby the Panda**

Ameerah is so glamorous that director Amber decided to dress her up in a panda costume and play Nobby so as to not out stage the rest of the cast! She is looking forward to bringing some cheeky fun to your holidays. She also does not want to be held accountable for naughty behaviour that may follow in younger audience members.



## Adult Ensemble



**Alex Mitchell** - Alex is looking forward to his forth show here at the Playhouse. He is not, however, looking forward to Zoe's fines for bad "Dad" jokes!!



**Vincenzo di Lorenzo** - Vincenzo used to take his daughter, Michelle when she young to watch Pantomimes, it appears he enjoyed them more than she did! It never occurred to me that one day he would taking part in one, performing in the chorus. Even though he's a beginner, everybody is being friendly and helpful which he loves. Enjoy the show!



**Kirsti Trower** - Kirsti Trower...Kirsti has been performing with the company since 2013 and loves being in the Panto with her daughter Chloe...'Oh yes she does!' She particularly loves the magic of Panto and seeing all the excitement and wonder it brings.



**Jennifer Moore** - Jennifer has been a member of HHTC for nine years, and has enjoyed every moment preparing for this amazing production of *Aladdin*. At HHTC, she has previously been in a whopping 12 productions! Jennifer would like to say well done and thank you to everyone who has made this pantomime a fun experience as always. She hopes you all enjoy the show!

## The Dancers



**Millie Grady** - This is dance captain Millie's third production with HHTC after being the back end of a tap-dancing cow in last year's panto and playing an Angel in *Anything Goes*. After years of dance training as a child, Millie is thrilled to be part of the society and dance on stage for you again. Millie has excelled as Dance Captain this year and is super excited to not be in a fluffy cow costume!



**Graham Thomas** - This is Grahams first ever panto (oh yes, it is) and he is over the moon to be given the chance to dance. and is relishing the opportunity to learn the routines. He has also been fortunate to appear in *Anything Goes*, *Spamalot* and *Priscilla*, all on this very stage. But he is more comfortable when is working behind the HHTC bar.



**Fiona Shirley** - Having joined HHTC for *Beauty and the Beast* in 2018, Fiona decided she loved it in panto land and even dressing as a gosling in a white leotard and orange tights the following year didn't put her off. Since then she has been fed to a hungry giant and tap danced with a cow in last year's *Jack and the Beanstalk*. She has even branched out from Panto to dance on a ship in *Anything Goes*.



**Lauren Shirley** - Lauren is looking forward to her third panto with HHTC. Despite moving to Birmingham earlier in the year, she just couldn't resist making a return to dance about on stage with the Panto family. It's definitely been worth the dash down the M1 for all the laughs.



**Georgia Mackin** - Georgia has been a member of HHTC for just over a year, and in that time she has performed as a tap-dancing cow in last year's Pantomime and an angel in *Anything Goes the Musical*. Dancing has been Georgia's hobby since she could stand up. Experienced in tap, ballet and Irish dancing. She is looking forward to being back on stage again.

## Children's Ensemble



**Phoebe Whiteman**

The children's ensemble have been incredibly busy trying to fit in rehearsals with their hectic school lives and of course, even busier social lives!



**Chloe Bourne**



**Rosie Lovell**

All eight of our fabulous players have brought charm, wit and enthusiasm to rehearsals.

From complete novices to theatre to experienced young performers, this bunch of talented individuals are now performing professionally a group of young adults and most importantly, friends.



**Daisy Wangwan**



**Ava Harris**

With collective bucketful's of performances between them, you're bound to be seeing them on a stage near you soon as they progress their dreams and future careers.



**Holly Osler**



**Felicity Birnie**



**Sara Mari Rak**

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BY JOHN GODBER



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By

# Agatha Christie

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